



Little Flower Degree College

(Affiliated to Osmania University)

Uppal, Hyderabad

Managed by Brothers of St. Gabriel Educational Society

LEAD TO ILLUMINATE



SANSKRIT



Little Flower Degree College

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ACADEMIC YEAR 2023-24

FACULTY

D GAYATRI

K RADHA ANILA

INDEX 2023-24

S. NO	DATE	NAME OF THE EVENT
1	21/07/2023	INTERNATIONAL MULTILINGUAL PAPER PRESENTATION
2	30/08/2023	GUEST LECTURE BY DR. JOSHI SANTOSH KUMAR
3	10/10/2023	INTRA COLLEGIATE COMPETITION
4	01/02/2024 & 02/02/2024	INTER COLLEGIATE COMPETITION
5.	06/01/2024	FIELD TRIP TO GOLCONDA
6	10/02/2024	GREEN EXTENSION DAY
7	27/05/2024 to 31/05/2024	ONLINE FEP PROGRAM



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Name of the Department	ARTS
Name of the Event	PAPER PRESENTATION BY FACULTY
Date	21/07/2023
Venue	ONLINE

REPORT

Title: Exploring the Significance of Language Journey and Experiential Living: A Sanskrit Paper by Radha and Gayatri

Radha and Gayatri have recently contributed to the scholarly discourse on language and experiential living with their paper titled "Bhasha Yatra and Pravasajeevane Prayojanalau Nastani." The paper delves into the profound significance of language journey and the essence of experiential living in contemporary society, drawing from ancient Sanskrit wisdom.

The authors meticulously explore the concept of "Bhasha Yatra," which refers to the journey of language acquisition and mastery. They emphasise the transformative power of language in shaping individuals' perceptions, cognition, and cultural identities. Through an interdisciplinary approach, Radha and Gayatri dissect the multifaceted aspects of language acquisition, highlighting its role in fostering cross-cultural understanding and global harmony.

Furthermore, the paper delves into the notion of "Pravasajeevane Prayojanalau Nastani," which elucidates the pragmatic applications of experiential living. Radha and Gayatri elucidate how immersive experiences contribute to holistic learning, personal growth, and societal development. They underscore the importance of stepping out of one's comfort zone to embrace diverse cultures, perspectives, and lived experiences.

In conclusion, Radha and Gayatri's paper enriches academic discourse by shedding light on the profound interplay between language acquisition, experiential living, and societal



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well-being. It calls upon scholars and practitioners to embrace diversity, foster intercultural dialogue, and cultivate a deeper understanding of the human experience.



St. Mary's College in collaboration with TSCHE hosts...

International Multilingual Conference on "Migrations, Voyages and Travels"

21st and 22nd July, 2023

About Us

St. Mary's Educational Society, established St. Mary's College in the year 2002, with the mission to identify and nurture talent, hone knowledge and skill potential of students and teachers and create change leaders for society. Over the years, St. Mary's College has grown from strength to strength and made rapid strides to have become the institution of first choice for most undergraduate students. St. Mary's College is known for its curricular and extra-curricular excellence; our consistent growth is evident from the success stories of our alumni in diverse fields.

At St. Mary's, teaching and research complement each other, and there is ample evidence that learning outcomes improve when educators are involved in research.

To build a research culture in the institution, the Research Committee facilitates research activities amongst the teaching and student fraternity. Faculty and students are involved in an integrated teaching-learning and research approach; our collaborative Teacher-Student research endeavours have led to presentations and publications in reputed journals.

Here at Mary's, Teacher-Researchers are increasingly keen on connecting with the industry as this helps to identify and work on real-world problems and challenges. We partner with a renowned international university to facilitate faculty exchange programmes through which teachers have access to global experiences.

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Concept Note

Journeys of individuals or groups have always been marked by more than just their physical movement from one place to another. History of humankind is replete with stories of such movement—voluntary or imposed. The great epics like *The Odyssey*, *The Iliad*, or closer home, the *Ramayana* and the *Mahabharata* cannot be conceptualized without the journeys they catalogue. It is what the famous scholar and explorer, Ibn Battuta suggests about travel—"it leaves you speechless, then turns you into a storyteller," that is the salient characteristic of most journeys, known or unknown.

From the academic perspective, literatures on journeys, voyages and migrations reflect the universal human experiences associated with encountering new places, people and cultures. These encounters are reflective of changes in individuals, societies and the borders of nation states. From the physical to the psychological through the worldly and spiritual, these movements have been deliberate at times and more than often serendipitous. However, destinations have been subjective, relational and sometimes alienating. Whatever be the agency of this movement: war, displacement, expatriation, calamity, immigration or tourism; all these journeys have been embedded with symbolic value through the stories they generate.

Sub-Themes

- Immigration
- Displacement
- Exile
- Refugee
- Travel
- Memory Narratives
- Diaspora literatures
- Partition literatures
- Postcolonial literatures

Las subtemas

- La inmigración
- El desplazamiento
- El exilio
- Las refugiadas
- El viaje
- Las literaturas de la diáspora
- Las literaturas indígenas
- La hibridación de las lenguas
- El imperialismo lingüístico

Les thèmes principaux

- Les littératures migrantes
- Les littératures transculturelles
- Les littératures autochtones
- Les littératures d'exil
- Les récits de voyage
- Les récits de mémoire
- Les littératures diasporiques
- Les littératures postcoloniales

General Instructions:

- Papers may be presented in English, French, Spanish, Arabic, Sanskrit or Hindi.
- Submission of abstracts: Both May 2023 to Imconference2023@stmaryscollege.in (Abstract should be 200-300 words, language of presentation & sub-theme mentioned)
- Title should be provided by name(s) of presenter(s), designation, institutional affiliation, email ID & mobile number.
- All papers and abstracts in English, French and Sanskrit must follow M & Q's edition for citations.

Patrons

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Name of the Department	ARTS
Name of the Event	GUEST LECTURE
Date	30/08/23
Venue	MONTFORT HALL

REPORT

Little Flower Degree College, Uppal celebrated SANSKRIT DIWAS on 30th August 2023. The Event commenced with Lighting of lamp by Guest speaker Dr. Joshi Santosh Kumar sir, research scholar in Sanskrit academy Hyderabad, principal Jayanti Reddy and the Sanskrit faculty Radha and Gayatri. prayer by Samyuktha of the final year.

The Event included Welcome dance by Vyshnavi and group, shloka chanting by Sparsh of second BA and a devotional Sanskrit song by Samyuktha. Later the guest speaker Dr. Joshi Santosh Kumar sir enlightened the gathering by his presentation on the topic SAMSKRITA BHASHA VIGYANA PARICHAYAM. He enhanced the young minds of students by astonishing them with the different meanings of various words in Sanskrit which were lost due to the domination of foreign languages (i.e., English). The event was a grand success as students from various years in the college who were interested in the language appeared and acquired such amazing knowledge. After completion of his valuable words Vaishnavi from final BSc presented a PPT on IMPORTANCE OF SHIKSHA.

The Event concluded with Felicitation of the guest speaker followed by vote of thanks by Manasa of final BSc.



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Introduction to Sanskrit Divas



Shloka Chanting



Students listening to Devotional Song



Guest lecture Presentation



Student Presentation



Felicitation of the Guest



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Name of the Department	ARTS
Name of the Event	INTRA COLLEGIATE COMPETITION
Date	10/10/2023
Venue	P 13& D 23

REPORT

The Faculty of Sanskrit had conducted sloka recitation & jam as a part of intra collegiate competition held on 10th October 2023 in P13 & D 23. Students of different groups participated enthusiastically and it was a successful competition among them. winners of the competition were selected by the judges.

	
Students participating in sloka recitation	Reciting sloka
	
Student participating in jam	Participating in jam



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Name of the Department	ARTS
Name of the Event	INTER COLLEGIATE COMPETITION
Date	01/02/2024 & 02/02/2024
Venue	MONTFORT HALL

Report

The Faculty of Sanskrit had conducted Tambola as a part of Intercollegiate competition held on 2/2/24 February 2024 in Montfort Hall. Students of different groups participated enthusiastically and it was a successful competition among them. winners of the competition were selected by the houses as full house 1,2,3.

announced the names of the three consecutive winners of the competition during the prize distribution ceremony while the Principal Ms. Jayanthi Reddy awarded the winners with certificates and Little Flower Degree College mementos in the Auditorium.



Conducting Sanskrit Tambola in Montfort Hall



Pranay collecting first prize



CH. Niharika 2nd prize



K Mohit 3rd prize



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Name of the Department	ARTS
Name of the Event	FIELD TRIP
Date	06/01/2024
Venue	GOLCONDA

REPORT

Field Trip to Golconda:

This report provides a comprehensive overview of the field trip to Golconda, delving into its historical significance, architectural design, exploration, cultural aspects, highlights, personal experiences, and reflections. Each section offers detailed insights and rich descriptions, capturing the essence of the visit.

Golconda

Golconda, a majestic fort, holds significant historical importance and stands as a testament to the rich heritage of India. Built during the mediaeval period, it served as a central hub for trade and cultural exchange.

Historical Significance of Golconda:

The historical significance of Golconda is deeply rooted in its strategic location and the flourishing diamond trade. It played a vital role in shaping the region's history and power dynamics during its time.

Architecture and Design of Golconda Fort

The architectural brilliance of Golconda Fort is evident in its intricate design, resilient structures, and innovative features, which reflect the expertise of ancient craftsmen and engineers.

Exploration of the Fort:

Exploring the expansive fort revealed the complex network of passages, royal chambers, and defence mechanisms, showcasing the ingenuity and foresight of its builders.



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Cultural and Artistic Aspects of Golconda:

Golconda's cultural richness and artistic heritage are vividly expressed through its sculptures, carvings, and historical artefacts, offering a glimpse into the opulence of its bygone era.

Highlights of the Field Trip

1. Guided tour through the fortress
2. Panoramic views from the summit
3. Interactive demonstrations of ancient weaponry
4. Exquisite displays of architectural marvels

Personal Experiences and Reflections:

The field trip left a lasting impression, evoking a sense of awe and appreciation for Golconda's historical significance, architectural splendour, and cultural heritage. It was a journey through time, igniting a profound curiosity and admiration.



Field trip to Golconda



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Name of the Department	ARTS
Name of the Event	GREEN EXTENSION DAY
Date	10/02/2024
Venue	KARUNYA COURT

REPORT

AIM: Environmental Awareness: Encourage and raise awareness about environmental conservation and sustainability practices in the community.

The Faculty of Sanskrit planned a program with the students i.e. Green Extension Day. Is a celebration of sustainable living, environmental consciousness, and the promotion of eco-friendly practices. It brings together individuals, communities, and organisations dedicated to preserving and enhancing our natural world. This annual event serves as a reminder of the importance of ecological balance and the urgent need to protect our planet for future generations. Participants engage in activities, discussions, and initiatives aimed at fostering a greener, more sustainable future for all.

Community Engagement:

The Green extension Day saw active participation from various communities, including environmental groups, neighbourhood associations, and schools. This diverse engagement showcased the collective effort towards environmental conservation and sustainability.

Youth Involvement:

The event witnessed significant participation from youth and students, highlighting the growing awareness and interest in environmental issues among the younger generation. Their involvement signified the importance of nurturing the next wave of environmental advocates and leaders.



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Conclusion and key takeaways:

As Green Extension Day comes to a close, the key takeaway is the collective impact of environmental awareness and sustainable practices. Throughout the event, the focus on Conservation, renewable energy, and eco-friendly solutions has sparked inspiration and action among participants.

The day's conclusion reinforces the importance of individual and collective efforts to protect our planet and create a greener future. It serves as a reminder that every small step towards sustainability contributes to a larger, meaningful change for the environment and communities worldwide.

GREEN EXTENSION DAY: EVENT PICTURES

<p>Names of seeds in Sanskrit</p>	<p>Pouches of seeds for distribution on Green Extension Day</p>
<p>Giving seed pouches to Rev. Brother Arun prakash</p>	<p>Giving seed pouches to principal MS .Jayanthi Reddy</p>



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Distributing seeds pouches to LFDC staff



Distributing seeds pouches to LFJC staff



A Group photo with the students on Green Extension Day



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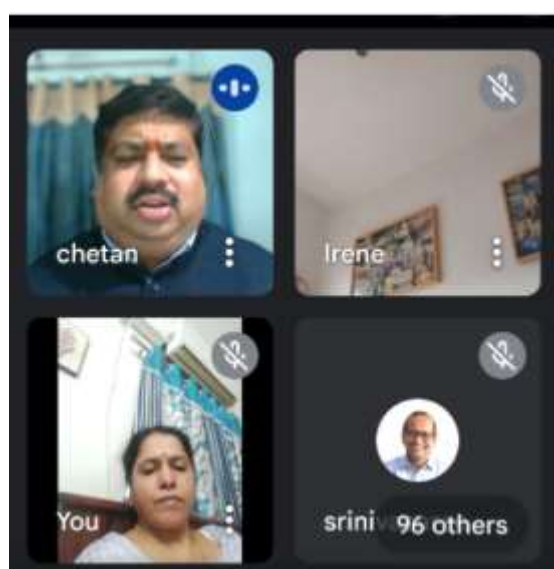
Name of the Department	ARTS
Name of the Event	ONLINE FEP PROGRAM
Date	27/05/2024 to 31/05/2024
Venue	ONLINE

REPORT

The faculty of Sanskrit, Department of Arts, Ms. Gayatri & Ms. Radha attended a 5-Day online International Faculty Enrichment programme on “Empowering Educators” – A Multi-dimensional Approach from 27-31 May 2024 conducted by St. Mary’s Centenary Degree College from 6-7.30 pm (IST). The FEP covers a wide area of topics including Innovative teaching pedagogies for Gen Z, NEP 2020, Outcome Based Education, Entrepreneurship, Research Paper Publications and Consultancy of the faculty members.



FLYER OF FEP ST. MARY'S DEGREE COLLEGE



Ms. Radha, Faculty of Sanskrit attending the FEP