



Little Flower Degree College

(Affiliated to Osmania University)

Uppal, Hyderabad

Managed by Brothers of St. Gabriel Educational Society

LEAD TO ILLUMINATE



MODERN LANGUAGE (English)
2021-22



Little Flower Degree College

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Uppal, Hyderabad

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Department of Modern Language (English)

Academic Year: 2021-22 ACTIVITIES

Sl. No	Date	Event	Resource Person/Guest	Venue	No. of Participants
1	11-10-2021	Conducted (Eng. /ML): Rally	N/A	Karunya Court and Neighborhood	
2	17-11-2021	Conducted: Workshop on writing	Mr. Serish Nanisetti, City Editor, The Hindu	Montfort Hall	92
3	29-11-2021 to 03-12 2021	LFDC/LFQAC: Professional Development Program	Packet Prep	Montfort Hall	4
4	08-12-2021	Conducted: Intra-collegiate Competition	N/A	I21	38 (19-pairs)
5	04-02-2022	Conducted: PPT Presentations	N/A	Montfort Hall	59
6	24-03-2022 to 31-03-2022	Attended: FDP – Ways to make your teaching interesting	Prof. Sunita Dr. Chaitanya Dr. Suryakanti Dr. J. Madhavi	Montfort Hall	5
7	18-04-2022 to 23-04-2022	Conducted: English Language Week	N/A	Karunya Court/Montfort Hall	
8	07-05-2022	Conducted: Inter Collegiate Competition	N/A	Montfort Hall	10



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1. CONDUCTED: RALLY AND ONE ACT PLAY

Name of the Event	:	Rally and One Act Play
Topic	:	International Day of Girl Child
Date	:	11 October, 2022
Venue	:	Karunya Court and Neighborhood
Participants	:	Students from various groups

The program was organised to Create and promote awareness about the rights a girl owns and to give them opportunities like everyone else, to support the girl child of the nation and remove gender-based biases. Students from various streams participated in a rally holding placards with slogans and went around the neighbourhood for about an hour. Soon After returning to the college premises a program was organised for all the students. A skit was performed by Vishal & Jeremy 3BBA to mark the importance of girl child in today's times. Ms. Later, the entire student community took an oath to extend due regard and respect to girls/women and end any violent behaviour against them and also respect and protect their dignity in the college and society at large.



Students taking a rally in the neighbourhood

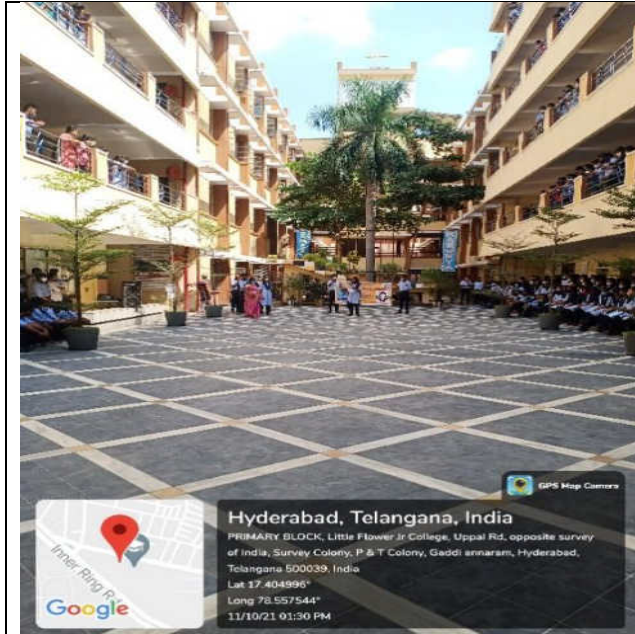


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In the Karunya Court students performing one-act play and taking oath



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2. CONDUCTED: WORKSHOP ON WRITING TOPIC

Name of the Event :	A Workshop on Writing
Topic :	'Communicating in the Age of Instant Communication'
Date :	November 17, 2021, 10:30AM
Venue :	Montfort Hall
Resource Person :	Mr. Serish Naniseti, City Editor, The Hindu, Hyderabad
Participants :	I II & III BA Students – 92 Students

The guest speaker of the day Mr. Serish Naniseti, explained in detail about the change in the language and the evolution of language. He explained about the variety of career options in writing and encouraged the students saying we need to read more in order to write more. Giving examples of Shakespeare's writings and J. K. Rowling's writing he said that they wrote about small facts of life, "To write is to describe experience" and they should have knowledge socially, psychologically and technologically and create jobs for themselves. The speaker cautioned the students saying that we live in a surveillance world, so he guided all the students to be alert and safe. He suggested the students to be good learners and pay 100% attention and to keep exploring the career options. He explained the power of media - "learn more, read more and write more". Language is the key to crack anything. One needs to know language, needs to know words, learn the articles and prepositions. He suggested the students to opt for many career options. Even a caption writer on social media earns more, so one must think broadly.



Mr. Serish speaking to the students



Students interacting with the speaker



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Students listening attentively in the Montfort Hall



With the resource person and faculty



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3. ATTENDED: PROFESSIONAL DEVELOPMENT PROGRAM

Name of the Event : PDP
Topic : Professional Skills
Date : November 29 to Dec 3, 2021
Venue : Montfort Hall
Participants : LFDC Faculty

A 5-day PDP on 'Professional Skills' was conducted from 29th November 2021 to 3rd December 2021. The main objective of the programme was to improve one's own and other's lives and career – planning, organizing, decision-making etc. The resource person of the PDP was MS. Sushumna, trainer, Packet Prep Hyderabad. On day 1 the session was on 'Presentation Skills'. On day 2 the importance of 'Teamwork' was discussed. On day 3 all faculty members were involved in 'Group Discussion'. On day 4 the session was about 'Body Language'. On day 5 the importance of professional skills on 'Career Opportunities' were discussed. Each day the faculty were engaged in different activities to have a better understanding of the skills discussed. All the faculty members were presented with participation certificates.

Little Flower Degree College
Uppal, Hyderabad
Organizes

5-Day Offline Professional Development Programme on Professional Skills

SCHEDULE

- DAY 1: PRESENTATION SKILLS, SOCIAL AND CULTURAL ETIQUETTE
- DAY 2: TRUST & COLLABORATION, BRAINSTORMING, LISTENING
- DAY 3: GROUP DISCUSSION SKILLS
- DAY 4: INTERNAL AND NON-VERBAL COMMUNICATION
- DAY 5: EXPLORING CAREER OPPORTUNITIES

DATE: 29.11.2021 - 03.12.2021
TIME: 2PM - 4PM
Venue: Montfort Hall, LFDC
Last Date : 27.11.2021

[Click here to Register](#)

Organizing committee
Mr. Raman R.K. (Co-ordinator)
Ms. Suvarna Jeevapuri, Head, Dept. of English
Ms. T. Naga Lakshmi, Head, Dept. Of Electronics

For queries contact
lfqac@lfdc.edu.in

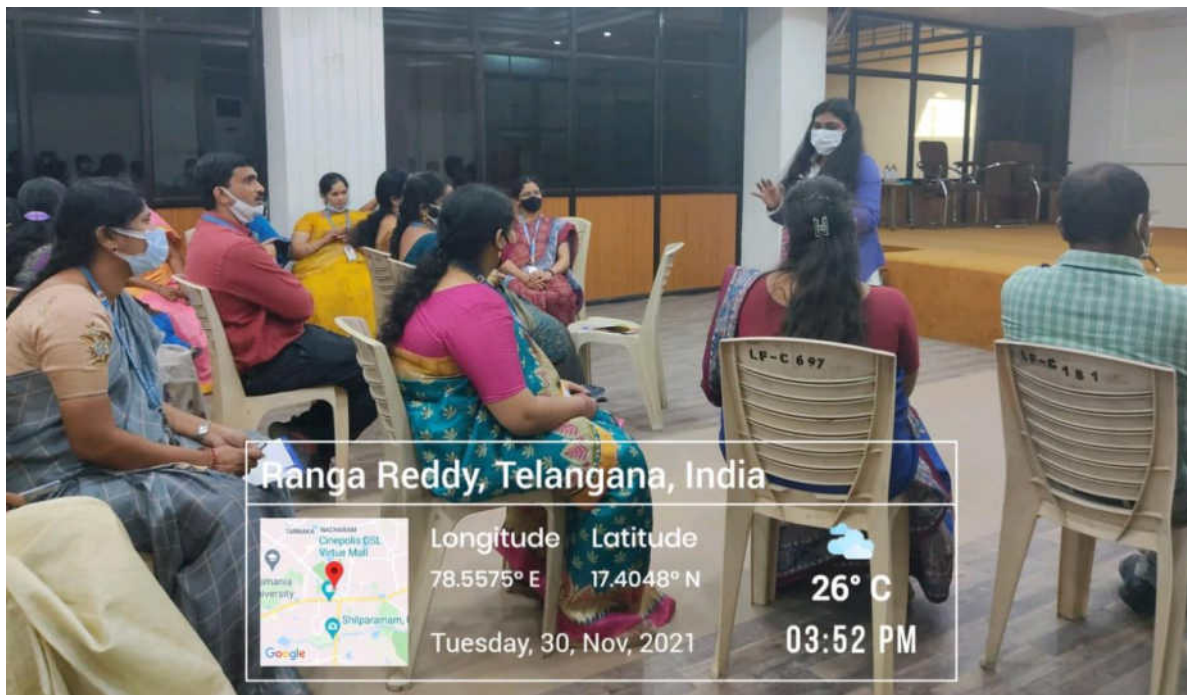


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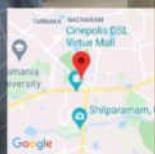
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Ranga Reddy, Telangana, India



Longitude

78.5575° E

Latitude

17.4048° N

Tuesday, 30, Nov, 2021



26° C

03:52 PM

Interaction with the resource person



The faculty with resource person



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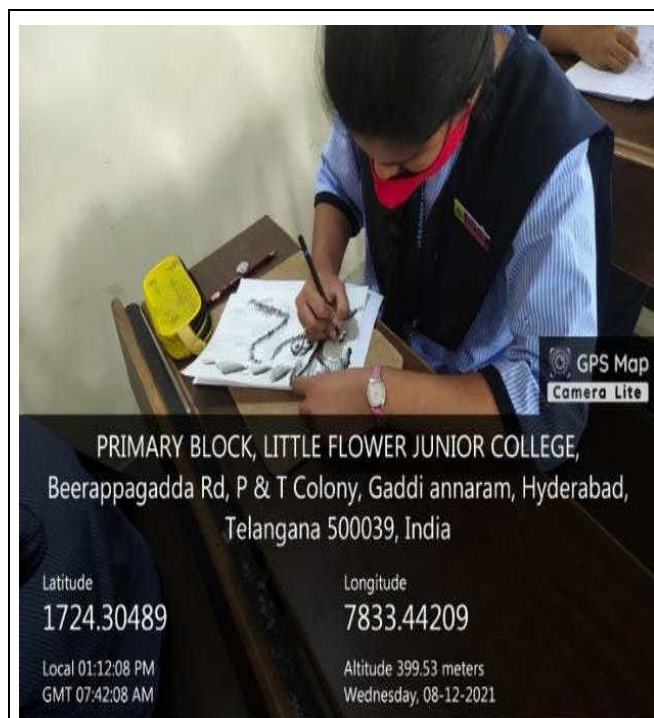
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4. CONDUCTED: INTRA COLLEGIATE COMPETITION

Name of the Event : Intra-collegiate Competition
Name of the Competition: Art and Articulation
Date : December 8, 2021, 12:40PM
Venue : I 21
Participants : Students across Disciplines – 38 (19 pairs)

Department of Modern Language conducted a competition on Art and Articulation, combining both Liberal and fine arts. Thirty-eight students across disciplines of Arts, Commerce and Science participated in the event. It was conducted in pairs, one to draw and the other to articulate. Students were given freedom to choose their own partner. Two topics were given to students to choose from i.e. **Smoke, Fog, and Haze:** Not being able to see ahead of you and the other **Stop and Stare:** Something you could watch forever. Students enjoyed the competition displaying their skills in painting/drawing and in interpreting the picture.



Students drawing on the given topic



Students articulating their drawing

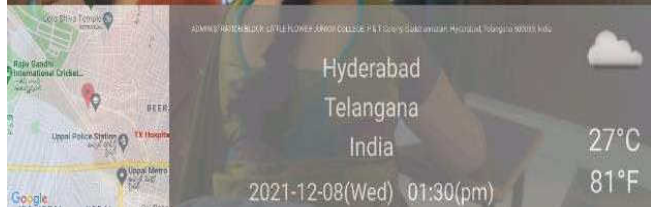


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Articulation



Judges assessing the competition



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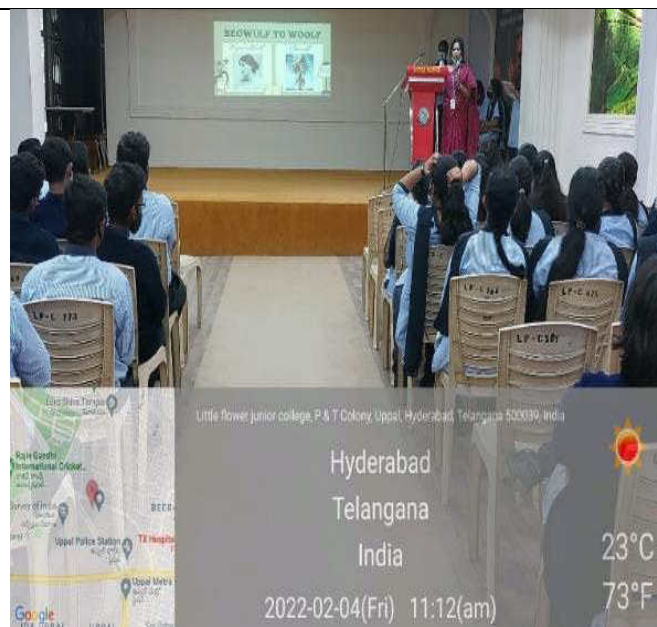
5. CONDUCTED: PPT PRESENTATIONS

Name of the Event : PPT Presentations
Topic : 'Beowulf to Woolf'
Date : February 4, 2022, 10:30AM
Venue : Montfort Hall
Participants : I II & III BA Students (59 students)

The department of Modern Language organized a PPT presentation on the topic 'Beowulf to Woolf' on 4th February 2022 in Montfort Seminar Hall. Student of I BA were given the topic of Literary Movements, the II BA English Drama and the III BA Indian Literature. These topics were again divided into subtopics, and given to each class where students were divided into smaller groups again. Students explained various topics from history, politics, society to famous writers and their works.



Student presentations



Ms. Suvarna explaining the significance

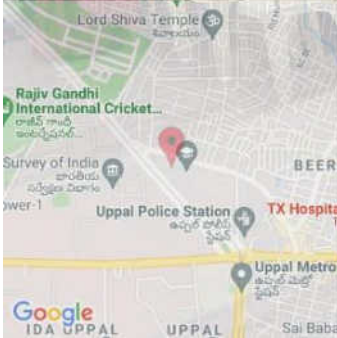


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Little flower junior college, P & T Colony, Uppal, Hyderabad, Telangana 500039, India

Hyderabad
Telangana
India

2022-02-04(Fri) 11:11(am)

☀️
23°C
73°F



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6. ATTENDED: FACULTY DEVELOPMENT PRPOGRAM

Name of the Event	:	7-Day FDP
Name of the activities	:	Ways to make your teaching interesting
Date	:	March 24 to 31, 2022
Resource Persons	:	Prof. Sunita, Retd, Dept. of English, OU; Dr. Chaithanya, Asst. Prof. English, MGIT, Dr. Suryakanti, Director, Wings, Spoken English Training Institute, Dr. J, Madhavi, OU
Venue	:	Montfort Hall
Participants	:	Faculty

7-day FDP was organised by the management of LFDC for all the teaching fraternity, from 24th to 31st March 2022. On the first day Prof. Sunitha, (Retd), Dept of English, OU enlightened the faculty on the 'Importance of Communication in our day-to-day life'. Second- and third-day Dr. Krishna Chaitanya, Asst. Prof. English, MGIT explained about 'Flipped classroom Pedagogy for effective teaching and learning' and he also shared online tools for developing proficiency in English language. Dr. Suryakanthi enlightened the faculty on 'Supporting the emotional well-being of students' and evoke experience. Dr. J. Madhavi explained about 'Role of teachers in managing classroom dynamics and Teaching in a way the student learns' in interactive sessions.



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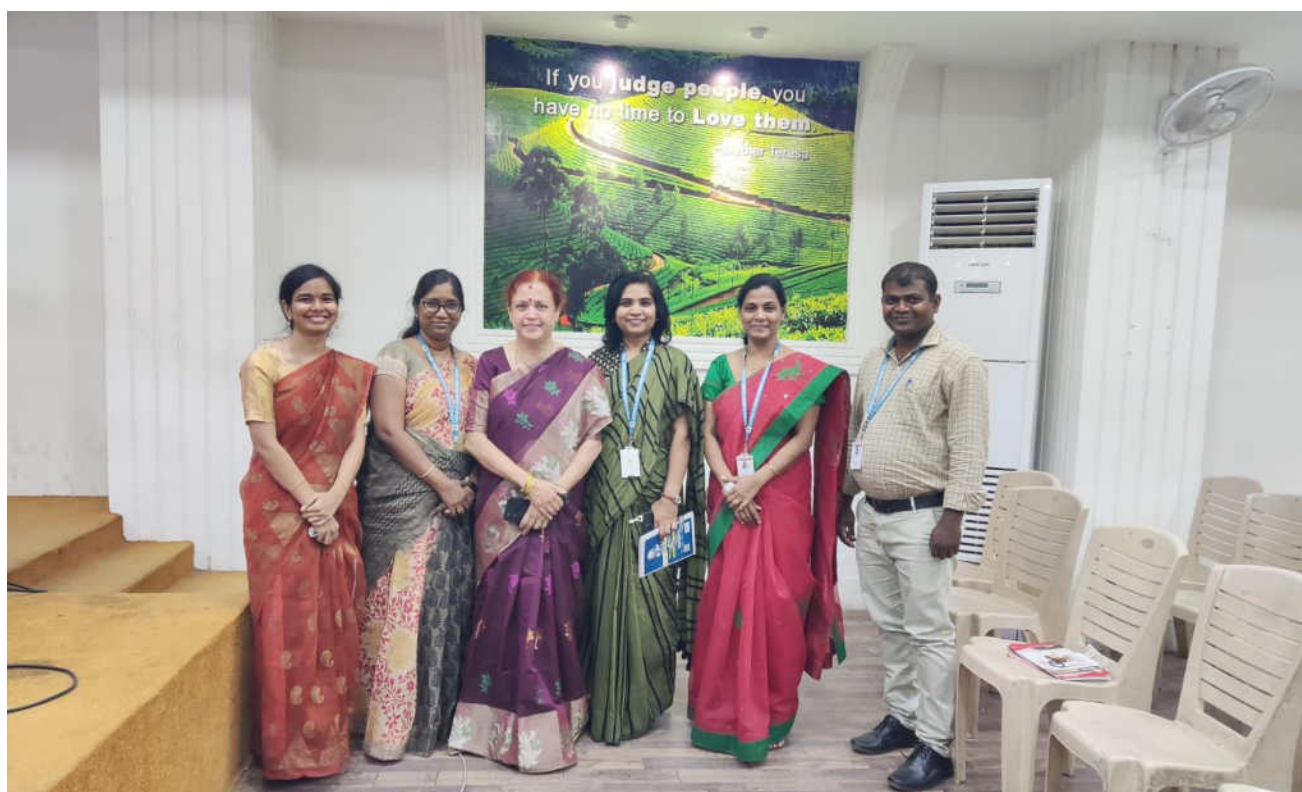
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Participants



Activities



Faculty with the resource person Prof. Sunita



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Hyderabad
Telangana
India

2022-03-30(Wed) 03:31(pm)



38°C
100°F

Interactive Session



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Felicitation



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7. CONDUCTED: ENGLISH LANGUAGE WEEK

Name of the Event : English Language Week
Date : April 18 to 23, 2022
Venue : Montfort Hall/Karunya Court/classrooms

On the occasion of **English Language Day on 23rd April**, the department of Modern Language and English held a weeklong celebration. Students across Disciplines of Arts, Commerce, Management and Sciences actively participated in all the events.

Day 1 – Inauguration and Singing Competition

On the first day inauguration program started at 3:15 pm at Karunya Court. Abiya from I MSCS recited Silent Steps (Gitanjali Song 45) by Rabindranath Tagore. This event not only recognises Shakespeare but also all other writers who contributed to the development of the language and English Literature. Students performed a skit where a student gets to interview authors like George Orwell, George Bernard Shaw, R. K. Narayan, and Jane Austen. Our Vice-Principal Mrs. Jayanthi advised students to learn new vocabulary every day and use them every day to converse with our classmates on the campus.



Vice Principal Ms. Jayanthi Reddy encouraging students



Abiya(IMSCS) reciting Silent Steps (Gitanjali 45)



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Skit: Recognizing authors of all time George Orwell, George Bernard Shaw, R. K. Narayan, and Jane Austen



The Audience

Day 2 – Competitions - Rangoli, Declamation, Calligraphy, Handwriting

The topic for rangoli competition was 'alphabet rangoli'. The rangolis also had a lot of quotes written by Shakespeare such as "All's well that ends well". In Declamation students performed speeches of many famous personalities from Mark Anthony, Emmeline Pankhurst to J. K. Rowling. Following that Students flaunted their calligraphy skill by writing the famous lines of Shakespeare's Handwriting competition was conducted and students were given Shakespearean sonnets from Sonnet 116, Sonnet 130, Sonnet 18, Sonnet 141, Sonnet 73.





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Calligraphy competiton	Rangoli Competition
	
Declamation	Handwriting competition

Day 3 – Competitions - Story Writing, Poetry Writing, Poetry Recitation, Bookmark making, Drawing and Painting

The third day continued with various competitions. Students were able to display their artistic skills and poetic and story writing skills. In poetry recitation where students had to recite the poetry written by famous poets. We listened to many students recite poems from Francis Elen Watkins Harper to Rabindranath Tagore. Students followed various rhyming techniques and wrote their own poems either about the what life meant to them or describing about how their day was. There were a huge number of participants for Bookmark making, painting and drawing competitions. The Montfort Hall was filled with colours.



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Painting



Drawing



Book-Marks making



Poetry Recitation



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Day 4 – Games – Memory Game, Translation, Tongue Twisters, Pictionary, Riddles

Day 4 continued with many different games for the students to enjoy in their classes. Students paired up, went to different classes during class hours, and conducted various games such as riddles and Pictionary. In the Memory Games students tried to remember the things that were told in the exact order. Pictionary where students were given a word and they had to draw it on the board so that their teammates could guess and get it right. Translation game where sentences were given in Telugu, Hindi, Tamil and other languages and students had to translate it to English, the last game played was tongue twisters where a lot of students had to put in extra effort to get it right without mispronouncing a word.

	
<p>Pictionary</p>	<p>Memory Games</p>
	
<p>Transaltion from mother tongue to English</p>	<p>Riddles</p>



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Day 5 – Cultural Presentations – International Music, Costumes and Dance Forms

On the 5th Day the college choir entertained everyone with their singing during lunch break. They played popular international numbers, which included, Faded (Alan Walker), Watermelon Sugar (Harry Styles), Style (Taylor Swift) etc. In the last hour students presented international cultural diversity through dance performance and costume display. Yasaswi and Cherishma performed Indian classical dance to the tune of 'Indian Classical Medley by Mahesh Raghavan'. Students presented international costumes representing countries such as China, India, Pakistan, South Korea, Italy, Britain, Spain, England and Malaysia. After this Hari Prasad of B A 2nd Year performed urban style dance. Next, there was a medley performance representing countries of the United States, South Africa, Spain, Russia, Nigeria and the Netherlands. The next performance was a ballroom dance with many students in pairs paired which provided a feel of the 16th Century ballroom dance that we have only read in the books of Jane Austen.



College Choir presenting famous English Music



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Student representing various country's Consume



Medley Performance of various international music



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Ballroom Dancing



Group Picture with faculty and students



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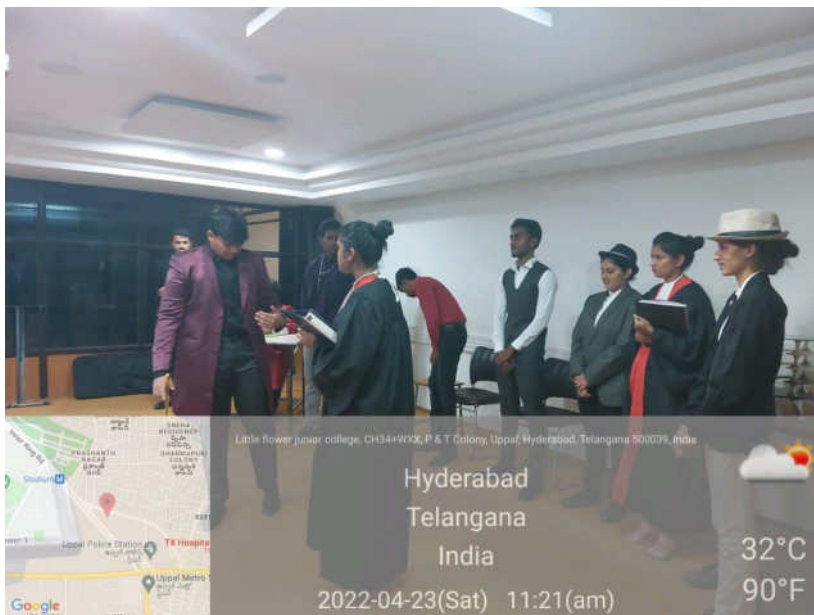
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Day 6– Drama and Valedictory Ceremony

Day 6, the final day of the week-long celebrations came to an end with a drama and the valedictory ceremony. Students presented a drama from William Shakespeare's famous work Merchant of Venice. The acts presented were Act III Scene 2 and Act IV Scene 1. The acting of Portia rescuing Antonio from the clutches of Shylock and Shylock behaving like a mad man to get his revenge on Antonio for discriminating him because of being a Jew was too real and were definitely the stars of the event. The winners of all the competitions held during the week were awarded with merit certificates by the vice principal. Vice Principal, Mrs. Jayanthi Reddy congratulated all winners and praised all the participants for giving their best. The program continued with a ballroom dance and medley of various international dance performances from day three.



Students performing 'Merchant of Venice' Act III Scene 2 and Act IV Scene 1



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Vice Principal Ms. Jayanthi Reddy presenting certificates to the winners



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Students' performances





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Hyderabad
Telangana
India

2022-04-23(Sat) 12:06(pm)



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90°F

Group photograph with faculty and students



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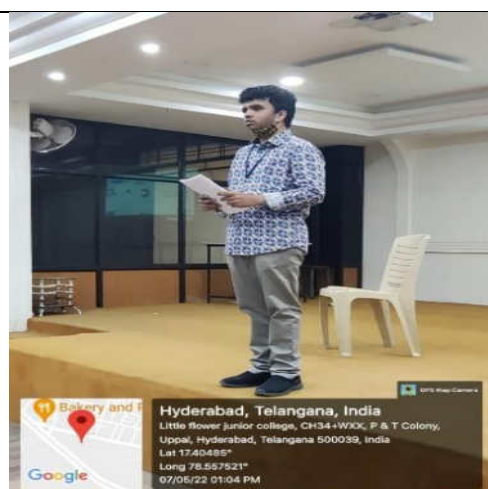
8. CONDUCTED: INTERCOLLEGIATE COMPETITIONS

Name of the Event	:	Intercollegiate Competition
Name of the Competition:		1. Poetry Recitation, 2. Mono Acting
Date	:	May 7, 2022, 11:00 AM
Venue	:	Montfort Hall
Participants	:	Students from different Colleges (Mono Act-2, Poetry Recitation – 8)

As part of Festa Lettararia- Inter Collegiate Competitions, the department of Modern Language conducted two competitions, Mono Acting and Poetry Recitation on May 7, 2022. The topic for mono acting was 'Contemporary Issues' and Poetry Recitation was any topic of their choice but Own Composition. Students from different Degree and PG colleges participated actively in mono acting as well as poetry recitation. In Poetry Recitation, they composed poems on the themes like family, war, death, love etc. In Mono Acting, students expressed their concerns with respect to social stereotypes that are contemporary in nature like gender discrimination, through their own composition of dialogues.



Shriya performing Mono Action



Kaushik reciting poem – his own composition