



Little Flower Degree College

(Affiliated to Osmania University)

Uppal, Hyderabad

Managed by Brothers of St. Gabriel Educational Society

LEAD TO ILLUMINATE



MODERN LANGUAGE (English)
2019-20



Little Flower Degree College

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Uppal, Hyderabad

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Department of Modern Language (English)

Academic Year: 2019-20 ACTIVITIES

S No	Date	Event	Resource Person	Venue	No. Of Participants
1	23-07-2019	Conducted - Seminar- Future of Book Publishing	Mr. Venkat Sidda Reddy, Writer, Publisher, Film Maker, Hyderabad	Montfort Hall, LFDC	91
2	16-08-2019 & 17-08-2019	Attended - National Seminar (Faculty Paper Presentation)	N/A	SNVMV, Exhibition Grounds, Nampally	1
3	06-09-2019	Attended - National Conference	N/A	St Ann's College for Women, Mehdiapatnam	4
4	07-09-2019	Attended - One day Seminar 'PRERNA' -	N/A	Reddy Women's College, Narayanguda	1
5	13-10-2019 & 14-10-2019	Attended - Comic Con Hyderabad 2019 (Student volunteers) -	N/A	HITEX Exhibition Centre, Hyderabad	2
6	30-12-19	Conducted - Edge'19 Festa Letteraria	N/A	Room No. P21, LFDC	6
7	04-01-2020	Conducted - Intra-collegiate Competitions	N/A	I21&I23 Second Floor	10
8	24-01-2020 to 26-01-2020	Attended - Hyderabad Literary Fest Student Volunteers	N/A	Vidyanarayan High School, Saifabad	4
9	13 -03-2020	Attended -Confluence 2020	N/A	St. Mary's College, Yousufguda	2



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10	13 -03-2020	Attended - ICSSR Sponsored Two Days' National Seminar	N/A	Good News, NWSAC FGC Kalaghatgi, Karnataka	1
11	19 -05-2020	Conducted - Webinar	Dr. Siddarth Satpathy, Asst. Prof, English, University of Hyderabad	ZOOM	279
12	29-05-2020	Conducted - International Webinar	Dr. Mathew Friedman, Prof. Program Director, Intercultural Studies, Kingswood University, Canada	ZOOM	438
13	06-06-2020 to 10-06-2020	Attended – 5-day E-Learning Workshop	N/A	Online (YouTube)	1



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1. CONDUCTED: SEMINAR

Name of the Event	:	Seminar
Title	:	Future of Book Publishing
Date	:	23 July 2019
Venue	:	Montfort Hall, LFDC
Resource Person	:	Mr. Venkat Sidda Reddy, Writer, Publisher, Film Maker, Director
Participants	:	I, II & III BA Students (91)

Mr. Sidda Reddy began the session explaining students about origin of paper and the usage of paper that has evolved with the advancing technology. He also spoke about the evolution in printing by focusing on Block Printing and briefed about history of Printing, discussed the steps involved in Publishing and mentioned that the Type of Paper matters as it eventually affects the cost of the book. Mr. Sidda Reddy started Publishing in 2011 and now owns a Publishing house, Anvi Shiki Publishers. He told about the setbacks he faced during the initial stages of his Publishing and how the Publishing Industry in India is losing its importance compared to China. He advised the students to approach him in matters of Writings and Publishing. There was an interactive session with the students wherein he answered and also recommended books for them to read. He also brought his books along with him to bring out the differences in Publishing by highlighting on how the font of the text on the Cover Page and the Blurb effects in various ways.



Mr. Sidda Reddy interacting with students



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2. ATTENDED: NATIONAL SEMINAR (FACULTY PAPER PRESENTATION)

Name of the Activity	:	National Seminar – Paper Presentation
Organized by	:	SNVMV, Hyderabad
Topic	:	Language and Literature: Their Significance to the Present-Day Society
Date	:	16th and 17th of August 2019
Venue	:	Sarojini Naidu Vanita Maha Vidyalaya Nampally Hyderabad
Paper Topic	:	‘Translation of Indian Literature in English Language’

Ms. Huma Khan, from the Department attended a two-day National Seminar at Sarojini Naidu Vanita Maha Vidyalaya, Nampally Hyderabad on 16th and 17th August 2019. The theme of this seminar was “Language and Literature – Their Significance to the Present-Day Society”. She also presented a paper on the topic, “*Translation of Indian Literature in English Language*”. The first day of the conference started with inauguration, and the chief guest of the event was Ms. C. Narmada, Assistant Commissionaire of Police, She Team. It was followed by paper presentation where Dr B. Ashok, was the Chairperson. On the second day it got concluded with a valedictory function where Smt. Eluri Prasanna Laxmi, was the Guest of Honor.

Faculty of Languages

Department of English

English being the mandatory subject for all courses offered by the college, the Department of English has been in existence right from the time of the college's inception. The growth and development of the department and the college have been parallel. Like the college, the department evolved from fledgling to its present stature as one of the largest departments with a strength of fifteen members as its faculty. Intermediate and Degree sections began in 1962. Post Graduate Course in English was introduced in 1987.

Department of Hindi

Hindi is the official language of our country and the fourth most widely spoken language in the world. The age-old didactic poetry of eminent Hindi poets in Devanagari script and Khadi Boli dialect still continue to attract the young and old alike. Established in 1962, the department offers Hindi as a second language for Degree students and at the plus two level. The renowned faculty members have a huge student following.

Department of Telugu

Telugu, the Italian Language of the East, was recently declared as a classical language by the Government of India, is one of the oldest languages (Pracheena Bhasha) with a history of more than thousand years. The department of Telugu was established in 1962 and it boasts of many illustrious faculty members who continue to propagate the language, thus contributing to the popularity of the language.

Department of Sanskrit

Sanskrit, the mother of Vernacular Languages in India and the Vedic Literature, is an ancient classical language. The Corpus of Sanskrit Literature encompasses a rich tradition of scientific, technical and philosophical texts. Established in 1972, the department of Sanskrit comprises of dedicated faculty members who have a huge student strength.

Department of French

French, the second largest spoken language in the world after English, is spoken in all continents and is taught in universities around the world. It is one of the official languages in the United Nations Organizations. It is used widely in Business Organizations, Hotel Industry and

Fashion Industry, to name a few. The department of French was established in 1972 and the faculty members continue to contribute to the progress of the institution.

Department of Urdu

Urdu, a popular language in India and in many parts of the world, is admired for its 'sher-shairi' and other literary writings. Many faculty members popularized the language and contributed significantly to the development of the department in the college.

Department of Arabic

Arabic, the language of Quran, is the official language in the middle-east countries. It is the third most spoken language in the world after English and French and is a popular language in schools and colleges. The Department of Arabic was established in 1962 and the eminent faculty members have contributed to the development of the department.

ABSTRACT

Participants who wish to make presentations are requested to send the soft copies of abstracts of their papers not exceeding 200 words to the **Organizing Secretary** to the following E-mail ID languageseminar19@gmail.com, on or before 31st July, 2019. The final paper should reach this mail ID by 5th of August, 2019. The paper presenters needs not confine themselves to the sub themes mentioned in the brochure. Any topic pertaining to the theme of seminar will be accepted for presentation. The Selected Presentations will be published in a Souvenir bearing ISBN No.978-81-922167-1-3.

REGISTRATION

Participants are requested to send the Registration Fee RS.500, payable through Demand Draft in favour of "Sarojini Naidu Vanita Maha Vidyalaya. Exhibition Grounds, Hyderabad-500 001".

TRAVEL AND ACCOMMODATION

Hyderabad is well connected by train and road from all important cities and towns of India. Participants are requested to make their own arrangements for travel and stay. The organizers will help in arranging for the accommodation.

TWO DAY MULTI LINGUAL AND MULTI DIMENSIONAL NATIONAL SEMINAR ON

“Language and Literature: Their Significance to the Present-Day Society”
ON 16th and 17th August 2019



Organized by
DEPARTMENT OF LANGUAGES

Sponsored by
TELANGANA STATE COUNCIL
OF HIGHER EDUCATION

Financial assistance by
OSMANIA GRADUATES' ASSOCIATION
& EXHIBITION SOCIETY

SAROJINI NAIDU VANITA MAHA VIDYALAYA
Affiliated to Osmania University
(Sponsored & managed jointly by the Osmania Graduates' Association & the Exhibition Society)

(NAAC Accredited 3rd Cycle)
Mukarranjahi Road, Exhibition Grounds,
Hyderabad 500 001(TS)
Phone : 040-24603266

E-mail: snvmv@rediffmail.com
Website: www.snvanita.org



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Exhibition Grounds, Hyderabad.

NAAC Accredited 3rd Cycle



Organized by
Department of Languages
(English, Hindi, Telugu, French
Sanskrit, Urdu & Arabic)

TWO DAY MULTI LINGUAL AND MULTI DIMENSIONAL
NATIONAL SEMINAR ON


"Language and Literature: Their Significance to the
Present-Day Society"

In Collaboration with
Telangana State Council for
Higher Education


Financial assistance by
Osmania Graduates' Association
& Exhibition Society

Certificate of Participation

This is to certify that Dr. /Mr. /Ms. Huma Khan Of
Little flower Degree College, Uppal has participated / presented paper on
Translation of Indian literature in English in English language at the Two-day
National Seminar on "Language and Literature: Their Significance to the
Present - Day Society" held on 16th & 17th August 2019.


Ms. V. Rajitha
Organizing Secretary


Dr. Aarti Simha
Convener


Dr. D. Shobhana
Principal/Seminar Director



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3. ATTENDED: NATIONAL CONFERENCE STUDENT PAPER PRESENTATION

Name of the Activity	:	National Conference
Organized by	:	St. Ann's College for Women, Mehdiapatnam
Topic	:	Language, Literature and Media
Date	:	September 6, 2019
Participants	:	Vinay Kumar, Sai Shirisha, Sai Soumya and Sai Jaahnavi, IIBA
Venue	:	St. Ann's College for Women, Mehdiapatnam

On 6 September 2019, St. Ann's College for women conducted a professional and educational National seminar. The topic was 'Language, Literature and Media'. The Seminar commenced by lighting of the lamp and prayer. It was followed by the welcome speech by Ms. Sunita David, Head department of English in St. Ann's College for women. Then the Chief Guest, Dr T. Vijay Kumar, Head Department of English, Osmania University, gave the inaugural speech. He talked about media and literature and their impact. The next session was post-lunch. Dr Lakshmi Mantha explained about the media inputs used to learn English language and encouraged to learn more and to know more. Finally, Prof. Sangeetha Alvar, faculty at IJNM, Bangalore, explained about the use of English in Media. There were many paper presentations by students, faculty and as well as scholars on the given topic. Four students, M. Vinay Kumar, M. Sai Shirisha, A. Sai Soumya and K. Sai Jaahnavi from BA II year from LFDC Uppal presented papers.





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4. ATTENDED: ONE DAY SEMINAR 'PRERNA' STUDENT AS GUEST

Name of the Event	:	One-day Seminar – The Good Talk Factory
Title	:	'PRERNA' – Story-telling, poetry-reading and creative performance
Date	:	September 7, 2019
Venue	:	Reddy Women's College, Narayanguda
Participants	:	Bushra Razvi, II BA (Invited as a Guest)

One-day Seminar was organized by the department of English, Quills Literary Club and The Good Talk Factory on 7 September 2019 at Reddy Women's College, Narayanguda. The name of the event was 'PRERNA' that included Story-telling, poetry-reading and creative performance. Bushra Razvi a student of BA2, LFDC graced the event as an invited guest to perform Poetry along with Mr. Alick Bailey. Mr. Alick Bailey, a performing artist, poet, storyteller and comic. He performed storytelling and standup comedy and Bushra Razvi performed LGBT poem so to inspire people and acknowledge their existence in India. Bushra was given a flower pot and handmade thank you card as a token of love. An Open Mic was also organized for the students of Reddy College and many of them performed poetry, storytelling, dance, music etc.





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5. ATTENDED: COMIC CON HYDERABAD STUDENTS VOLUNTEERS

Name of the Event	:	Comic Con Hyderabad 2019
Title	:	Annual Comic based Convention
Date	:	12th and 13th October 2019
Venue	:	Hitex Exhibition Centre
Participants	:	Student volunteers, Nasir, II BA, Sajid BBA

Hyderabad Comic Con - *Legion of Superheroes* – Student Volunteers

Following its annual pattern, Comic Con India once again akin to previous years, held the Con in Hyderabad which was a complete hit with the people of the city showing up at the in great numbers which indeed makes it *India's greatest pop culture experience*. The event, sponsored by 'Maruti Suzuki Arena' was conducted on 12th and 13th of October at Hitex Exhibition Centre with thousands of attendees which included the super-fans as well as a variety of cosplayers role-playing characters from Marvel, DC, Manga and Anime. Apart from this, international comic book artists like Nathan W Pyle creator of *Strange Planet* and Jonathan Kurtz co-creator of *War and Peas* were also invited. Two students from Little Flower Degree College i.e. Nasir Yar Khan from BA III and Sajjad Hasan from BBA II were a part of this annual event both of them being in the Media and Public Relations Department. There were also special conversation sessions with the international comic artists. Cosplay Contest was held in the evening. The second day ended with a special session for the volunteers where in the crew of the Comic Con thanked their so called "*Legion of Superheroes*" by giving out best volunteer awards from every department as well as distribution of certificate of appreciation to all the volunteers.





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Students with other volunteers



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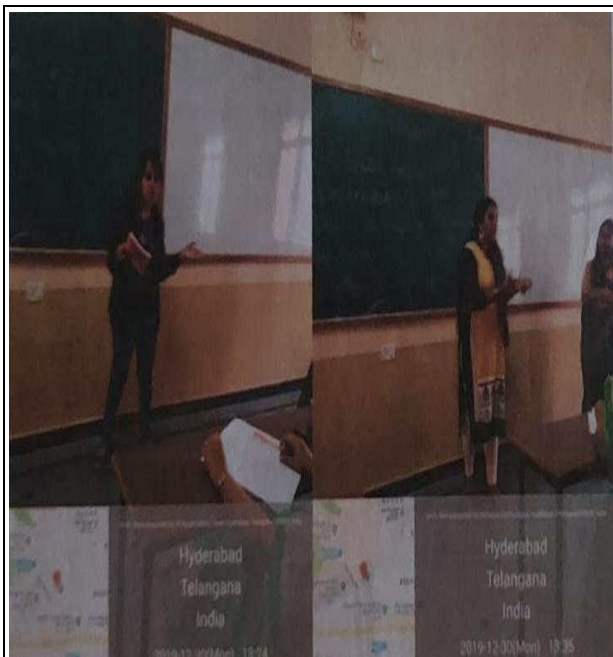
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6. CONDUCTED: EDGE 19' FESTA LETTERARIA

Name of the Activity	:	'Festa Letteraria' – Inter Collegiate Literary Competition (Edge'19)
Name of the Competition	:	Turncoat Debate
Date	:	December 30, 2019
Venue	:	Room No. P21
Participants/Number	:	Students from various colleges (6 Participants)

Edge'19 was a two- day fest organized by LFDC on 30th December 2019, which had Inter College Literary and Cultural Competitions. The first day was 'Festa -Letteraria' where every Departments conducted all literary competitions. The Department conducted two competitions- Turncoat Debate and Join and Make. Turncoat Debate is a competition where students pick up a topic and speak for/ against the motion but will be flipping sides at regular or irregular intervals. Sathvika of LFDC bagged the first position in Turncoat Debate. The second position in Turncoat Debate was won by D. Varsha of Arts College, OU. Athira of LFDC secured Third in Turncoat Debate respectively.



Students debating both for and against



Felicitation of the Judges



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7. CONDUCTED: INTRA COLLEGIATE COMPETITIONS

Name of the Event	:	Intra-Collegiate Competitions
Competitions	:	Poetry Recitation and Cos Play
Date	:	January 4, 2020
Venue	:	Room No. I21 and I23, LFDC
Participants	:	Students of all streams (Poetry-6, Cos play-4)

The department of English had conducted four competitions as a part of intra college competitions on January 4, 2020. Declamation, Poetry Recitation, Pictionary, and Cos-play. Students from all disciplines participated actively in the competitions. These competitions were conducted to develop and challenge students to think creatively and effectively. Each competition focused on different ideas and areas of learning and testing. Poetry Recitation was about their creative and imaginative thinking, and Cos-play to show case their theatrical acting skills.



Student reciting poem



Judges with the participants of Cosplay



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8. ATTENDED: HYDERABAD LITERARY FEST STUDENT VOLUNTEERS

Name of the Event :	Hyderabad Literary Fest (Student Volunteers)
Date :	24, 25, and 26 January 2020
Venue :	Vidhyaranya High School, Saifabad
Participants :	Nasir, Bushra Fatema, Prashanthi. II BA & Sajjid, BBA

Succeeding with its yearly array, Hyderabad Literary Fest once again parallel to preceding years, held the festival on 24th, 25th and 26th of January 2020. With a change of its regular venue, the festival took place at Vidhyaranya School at Saifabad with the guest nation as Australia and Malayalam being the language in focus. Four students from LFDC i.e. Nasir Yar Khan from B.A III, Sajjad Hasan from BBA II, Bushra Fatima from B.A II and Prashanti also from B.A II were a part of the festival as volunteers from 22nd of January to 26th of January. Nasir and Hasan were a part of the Transportation and Hospitality group who had the job of receiving the delegates of the fest such as writers, poets, Shayars and accompanying them to the hotel assisted by driving crew from Vibrant Ford. In the process of this journey the students got the chance to meet, learn and have a word with some of the most eminent personalities in several fields including Alfred Taylor, Andrew Whitehead, Reshma Qureshi and Pushopesh Pant. Meanwhile, Bushra and Prashanti were in the team of exhibitions wherein they were helping hand of the respective organizers. The fest as always had numerous divergent sessions along the span of the three days and was a complete hit with the people of the city showing up in great numbers with a footfall of 50,000 people on all the days making it one of the biggest literary events of the city.



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9. ATTENDED: CONFLUENCE: LITERARY COMPETITIONS

Name of the Event : Confluence 2020, Literary Competitions
Date : 13 March 2020
Venue : Theatrix, St. Mary's College, Yousufguda
Participants : Nasir, III BA and Bushra IIBA

The Department of English of St. Mary's College, Yousufguda on 13th of March 2020, organised one day competitions titled CONFLUENCE 2020. The competitions included the following: *The Tempest* (One Act Fest), *Spin A Tale* (Story Telling), *Soliloquify* (Monologues), *Anglo Mania* (Literary Quiz), *Verses VS Verses* (Poetry Recitation)

The literary session began with poetry recitation wherein several distinct pieces were recited by various participants. Nasir Yar Khan and Bushra Razvi from BA II took part in the recitation and Bushra bagged the first prize with her poem *If you ever marry my daughter*. The poetry recitation was then followed by storytelling in which Nasir Yar Khan won the first prize with his short story *Peace and Happiness* followed by monologue in which he won the second prize by delivering the monologue of the antagonist *Bane* from *The Dark Knight Rises*.



Bushra Razvi, receiving I prize for poetry recitation



Nasir Telling a story



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10. ATTENDED: TWO DAYS' NATIONAL SEMINAR

Name of the Event	:	ICSSR Sponsored Two-Day National Seminar
Title	:	Sustainable Development in India: Contemporary Challenges and Strategies
Date	:	13 March 2020
Venue	:	Good News Welfare Society's Arts and Commerce First Grade College, Kalaghatgi, Karnataka
Participants	:	Ms. Suvarna

Ms. Suvarna Jeevapuri attended ICSSR sponsored two days' National seminar on the topic **'Sustainable Development in India: Contemporary Challenges and Strategies'** on **March 13 & 14, 2020**. She also was led a session as discussant. Ms. Suvarna submitted a paper Titled 'Quality Education: Building Human Character and Redefining Modernity'. This was related to SDG4-Quality Education and mode of communications. The technical session on this topic was scheduled for the second day of the two days' seminar, which was called off due to COVID-19. Participation and paper presentation and submission certificates were given to the delegates.



Felicitation



The dignitaries on the dias

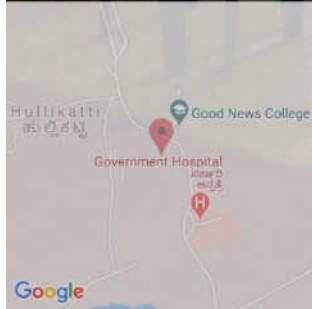


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Unnamed Road, Hullikatti Tanda, Karnataka 581204, India

Hullikatti Tanda

Karnataka

India

2020-03-13(Fri) 10:50(am)



25°C

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11. CONDUCTED: WEBINAR

Name of the Event	:	Webinar
Title	:	Developing creativity and critical Thinking
Date	:	19 May 2020
Venue	:	Zoom Platform
Resource Person	:	Dr. Siddharth Satpathy, Assistant Professor, Dept. of English, University of Hyderabad
Participants	:	Staff and Students of various institutions

The Department of English organized a webinar on “Developing Creativity and Critical Thinking” on 19 May 2020 from 2:30pm onwards. Dr. Siddharth Satpathy, Assistant Professor, Dept of English, University of Hyderabad was the speaker. He explained two aspects of creativity as one being the Originality, which is a genius a gift from the divine creator and the other is Imitation, which is the skill to imitate. Originality makes use of the imitation. And critical thinking he gave the meaning of enlightenment which is ability to think, freedom of questioning and sympathy. The webinar was attended by around 220 participants from various colleges and institutions from many states.

LITTLE FLOWER DEGREE COLLEGE
UPPAL, HYDERABAD

Department OF English
Invites you
For
A Webinar
on
DEVELOPING CREATIVITY AND CRITICAL THINKING
(May 19, 2020 from 2:30 pm onwards)

**DR. SIDDHARTH SATPATHY**
(PhD, University Of Chicago)
Assistant Professor, Department of English,
University of Hyderabad.

E- Certificates will be given to the participants on attending the Webinar.

Chief Patron
Rev. Bro. Vincent Reddy
Principal, LFDC

Coordinators:
Ms. Suvama (HOD, Department of English)
Ms. Aishwarya (Faculty)
Mr. Jaya Sheelan (Faculty)

Patron
Mrs. P. Jayanthi Reddy
Vice-Principal, LFDC

[Click here to Register](#)

Contact : 9515706014, 9121067843
Email : engdeptlfdc@gmail.com



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12. CONDUCTED: INTERNATIONAL WEBINAR

Name of the Event	:	International Webinar
Title	:	"Isolation and Despair in a Time of Plague" (Lessons from Tagore and Kierkegaard)
Date	:	29 May 2020
Venue	:	Zoom Platform
Resource Person	:	Dr. Matthew Friedman, Professor and Program Director, Intercultural Studies, Kingswood University, Canada
Participants	:	Staff and Students of various institutions

The International Webinar was Organized On "Isolation and Despair in a Time of Plague" (Lessons from Tagore and Kierkegaard) by Department of English, LFDC on 29 May 2020 at 16:00- 17:30 IST. The Speaker was Dr Matthew Friedman, Professor and Program Director, Intercultural Studies, Kingwood University, Canada. Around 383 participants attended the webinar. Professor Matthew drew his thoughts particularly from Rabindranath Tagore's, 1912 Play Dak Ghor (The Post office) and Søren Kierkegaard's 'The Sickness unto Death'. The former is a parable concerning superstition and folk medicine, but of the need to be outside and unconfined. For Kierkegaard, the 'Sickness unto Death' is despair. Asking the question how might we address this personally? He said the Thumbnail sketch of two works of literature, may provide glimpses of how we may refrain from anxiety that we do not need to sink in despair. He focused on the theme of inner spiritual freedom amidst confinement and having faith in the divine. He discussed on the topic of existentialism. And answered many questions from the participants on the same.





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LITTLE FLOWER DEGREE COLLEGE
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Department Of English
Invites you
For
An International Webinar
on
"Isolation and Despair in a Time of Plague"
(Lessons from Tagore and Kierkegaard)



Dr. Matthew Friedman
Professor and Program Director
Intercultural Studies
Kingswood University
Canada

Date:
29 May 2020
Time:
16:00-17.30 IST


E- Certificates will be given to the participants


Click Here to Register

Chief Patron Rev. Bro. Vincent Reddy Principal, LFDC	Patron Mrs. P. Jayanthi Reddy Vice-Principal, LFDC	Coordinators: Ms. Suvarna (HoD, Dept of English) Ms. Aishwarya (Faculty) Mr. Jaya Sheelan (Faculty)
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Email : engdeptlfdc@gmail.com

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6/12





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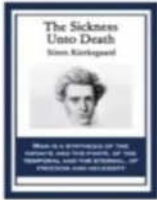
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The Sickness Unto Death



At the heart of Kierkegaard's understanding of despair is his concept of the "self" as a kind of synthesis between the physical and spiritual part of what it means to be human.

For Kierkegaard, the self is not merely essentially "establishing itself," but this is grounded in an empowerment by the Creator (Storm 2012).

Next slide



Click to add notes

10 / 12


2:29 7:46 AM

Isolation and Despair in a Time of Plague: Lessons from Tagore and Kierkegaard

© MATTHEW FRIEDMAN, PH.D.
MAY 29, 2020

Next slide

This past spring, my wife and I were in Toronto...



Click to add notes

1 / 12



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12. ATTENDED: 5-DAY E-LEARNING WORKSHOP

Name of the Event : 5-Day E-learning Workshop
Title : English and Cultural Studies
Date : 6 to 10 June 2020
Venue : YouTube
Organized by : Department of English and Cultural Studies, Panjab University, Chandigarh
Participants : Ms. Suvarna, HOD

Ms. Suvarna attended a 5-day e-learning workshop organized by the Department of English and Cultural Studies, Panjab University, Chandigarh from June 6 to 10 2020. The workshop was conducted via YouTube, from 12 to 5pm every day. It also included tests and feedbacks after each session and complete attendance was mandate for the certificate. The weeklong workshop covered a diverse array of subjects from Language, Literature, Culture and Shakespeare today.

1. 'Spread the Word'; Critical, contextual and Pedagogical Considerations in Language
2. Through the "Ism" Prism: An Explorations of Literary Movements (Romanticism to Postmodernism)
3. Culture: The Sites Where We Meet and Clash (Study of culture as an interdisciplinary field of inquiry)
4. Shakespeare Today: Tracing Contemporary Trends in Shakespearean Scholarship. (Examine variety of film, theatre and written texts to undertake a discussion on Contemporary Shakespearean Scholarship.

The queries were answered daily through releasing newsletters along with all the feedbacks received.

