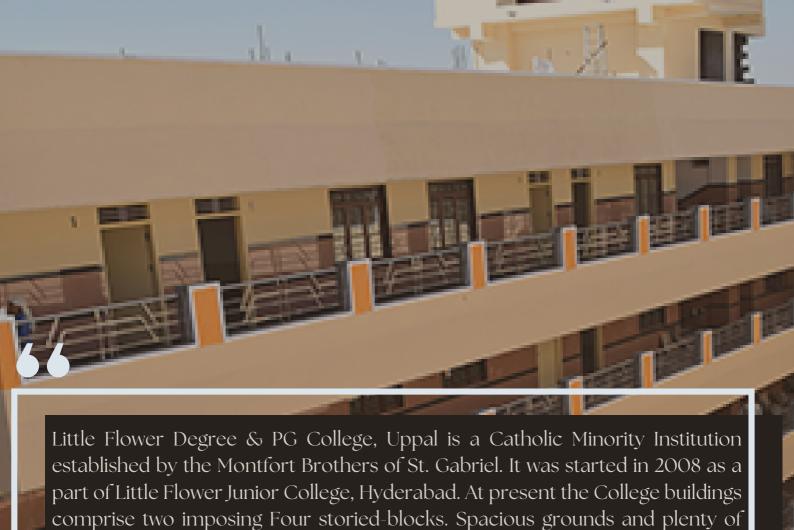
LIMITED SPACE, UNLIMITED ABILITIES





Little Flower Degree & PG College, Uppal is a Catholic Minority Institution established by the Montfort Brothers of St. Gabriel. It was started in 2008 as a part of Little Flower Junior College, Hyderabad. At present the College buildings comprise two imposing Four storied-blocks. Spacious grounds and plenty of greenery all around, give the College an impressive look and create a congenial atmosphere for academic pursuits. The large and numerous classrooms have given rise to a substantial increase in students strength. We are proud to stand tall and be known as one of the best colleges in the city. It is our endeavor, to move forward with the willing and active co-operation of everyone who is a partner in the blossoming and grooming of "LITTLE FLOWERS".



EDITOR'S NOTE

Greetings, dear readers!

Welcome to the September Edition of our college magazine!

On the occasion of Teacher's Day, we commemorate the indispensable contributions of our educators in this edition of Aacharya Devo Bhava. This issue is a testament to the enormous impact that teachers have on our lives.

As we dive into this month's issue of our college magazine, we are delirious to showcase the outstanding creativity and talent that our student community continues to exemplify. From thought-provoking articles that challenge our perspectives, to captivating posts that bring our campus stories to life, and not to forget the stunning drawings and photographs that speak volumes without words — this edition truly reflects the vibrant spirit of our college.

Enjoy the articles, poems, and artwork that reflect our student body's breadth of talent and originality. Our heartfelt gratitude to everyone who helped make this publication a reality. Your excitement and dedication are evident in these pages. Here's to another month of inspiration, expression, and the relentless pursuit of knowledge. Happy Teacher's Day to all the gurus who work on shaping our tomorrows!

Stay curious, Team 'IN'SIGHT

LAST MONTH'S RECAP

- 6TH AUGUST FRIENDSHIP DAY IN INDIA
- 9TH AUGUST NAGASAKI DAY
- 9TH AUGUST BOOK LOVERS DAY
- 12TH AUGUST INTERNATIONAL YOUTH DAY
- /13TH AUGUST WORLD ELEPHANT DAY 🔷
- 13TH AUGUST INTERNATIONAL LEFT HANDER'S DAY
- 15TH AUGUST INDIAN INDEPENDENCE DAY
- 19TH AUGUST WORLD PHOTOGRAPHY DAY
- 19TH AUGUST WORLD HUMANITARIAN DAY
- 21ST AUGUST WORLD SENIOR CITIZEN DAY
- 26TH AUGUST- WOMEN'S EQUALITY DAY
- 26TH AUGUST- INTERNATIONAL DOG DAY
- 29TH AUGUST- NATIONAL SPORTS DAY
- 29TH AUGUST- TELUGU LANGUAGE DAY
- 29TH AUGUST- ONAM
- 30TH AUGUST- NATIONAL SMALL INDUSTRIES DAY
- 30TH AUGUST- RAKSHA BANDHAN

सिर्फ तुम

पता नहीं ये शायर कल्पना कर लिख कैसे लेते हैं, हम जब बीलिखने बैठे हैं तुम्हारी कल्पना में ही डूबे रहते हैं





Lokitha patel 1 BA

STILLS FROM LAST MONTH





2.

1.

- 1.CULTURAL SHOW(DEPT. OF ENGLISH)
- 2.TIRANGA RALLY BY NSS
- 3.NATIONAL LIBRARY DAY CELEBRATIONS
- 4.INDUSTRIAL TRIP (DEPT. OF COMMERCE)
- 5.CULUTRAL EXCHANGE PROGRAMME
- (DEPT. OF MANAGEMENT)
- **6.INVESTITURE CEREMONY**
- 7.ONE WEEK FDP (DEPT. OF BA)



3.



4.



5.



LITY DEJA-VU LITY

"I am Shekhar."

Hearing this, they came to a shock and suddenly stopped the car. Shekhar then asked them the reason for coming in search of him. Rohith explained the short story and asked for permission to direct a short film based on the incident in his life. Shekhar agrees, and the producer asks him what happened after discovering the truth. Shekhar tells them that he suffered a brain stroke and that it was impossible for someone like him to survive.

They soon reach Shekhar's house, where Shekhar tells them to go inside while he goes to the nearby grocery to get some refreshments for the guests. Rohith goes near the door and rings the bell. Soon, Shekhar's wife opens the door and asks them the purpose of their visit. Rohith tells her that they are here to visit Shekhar. She invites them inside and asks them to be seated. Rohith looks around the house and sees a photo mounted on the wall with a garland around it. Rohith, in shock, nudges the producer's hand and points towards the photograph. Shekhar's wife comes back with a glass of water for them. Rohith takes this chance and asks, "Why is there a garland on Shekhar's photo if he is alive?"

Shekhar's wife puts on a sad face and informs them about his death three months ago due to a brain stroke. The producer suddenly makes an excuse about an emergency meeting and pulls Rohith, still in shock, out of the house. They rush to the grocery shop where Shekhar said he would be going, but to their utter astonishment, they find no grocery store. They then realised that they just went through the same thing that Shekhar had gone through in Kiran's house.

"THE END"

Spencer Mahit Raj 3B.Com CA-A

FACT OF THE MONTH

The first human-made object to touch the Moon was the Soviet Union's Luna 2, on 13th September 1959, a decade before the Americans landed on the moon. However, the United States' Apollo 11 was the first CREWED MISSION to land on the Moon, on 20th July 1969. Every one knows the story of Apollo 11 landing on the moon, but fewer know about Luna 15. The Soviet lunar lander that was busy crashing into the moon's surface just 350 miles away from Aldrin and Armstrong as they toured the Sea of Tranquility. The Soviet Union sent the satellite, Luna 15, to the moon to collect rocks and fire back to earth to beat the US in obtaining them first. In the end Luna 15 crashed into the moon a safe distance away, just a few hours before Neil Armstrong and Buzz Aldrin began their journey home. The failure remained a secret for decades, but finally details emerged during the early '90s, after the Soviet Union collapsed.

READER'S POV

Percy Jackson and The Battle of the Labyrinth

"Getting something and having the wits to use it...those are two different things." Heya peeps!!!! Look who's back!!!! Your friendly guide to the almost friendly world of the demigods. This time I am here to review the fourth book in the series The Battle of the Labyrinth. This book is set in the summer after Titan's Curse takes place. The book starts as normally as you expect it to. Percy is off to an orientation session at Goode High school (I know.... yet another new school). And then as per usual tragedy strikes and there is a monster attack on our poor hero.... This time by a pair of empousai (a shape-shifting female being in Greek mythology, said to possess a single leg of copper, commanded by Hecate) who destroy the band room in the school leaving our hero's future hanging by the threads. After this incident Annabeth and Percy reach the camp where they get to know that the camp may be attacked by Luke Castellan by using the Labyrinth and our heroes are sent on a quest to scout out the Labyrinth and stop Daedalus (a mythical Greek inventor, architect, and sculptor who was said to have built, among other things, the paradigmatic Labyrinth for King Minos of Crete) from giving the string of Ariadne to Luke. As per tradition, only 3 members are allowed in a quest but Annabeth being Annabeth breaks the tradition and takes 4 members (them being Percy, Grover, Tyson and herself) on the quest with her. My favourite character in this book has to be Annabeth. This book is where we see her true potential as the daughter of Athena and see her using her wots and her tactics. We are introduced to Hephaestus (Greek god of artisans, blacksmiths, carpenters, craftsmen, fire, metallurgy, metalworking, sculpture and volcanoes) in this book and frankly I loved the way he deals with Percy and the others. I give this book a solid 4/5... ith one star being cut due to its slow pace at the beginning.

P.S this book will give you the heebie-jeebies at the end as per tradition... But I won't be saying more... I'll see you guys soon...



Gayatri 3 BBA



HABIT LOOP

TIME BLOCKING

Gain control over your to-do list, procrastinate less, and set better boundaries.

MOVIE REVIEW OF "SATYA PREM KI KATHA"

Description: Hey movie buffs, I am Vijay, and I am here to give an honest review of the Bollywood movie "Satya Prem ki Katha," starring Kartik Aryan and Kiara Advani and directed by Sameer Vidwans. It was love at first sight for Satyaprem, aka Sattu (Kartik Aryan), who falls in love the minute he sees Katha (Kiara Advani), a beautiful and aspiring dancer from a Gujarati household in Ahmedabad, yet their love story is more complicated than Sattu anticipated.

Review: A failed law exam, no job, or friends in Satyaprem's life are far from ideal, but that doesn't dim his toothy smile that he wears so confidently no matter what. His father is the only friend who understands him. He eggs him on when his son falls in love with the beautiful Katha, who also has a rich boyfriend, but Sattu finds a ray of hope when he discovers that Katha's prem kahani with her boyfriend has ended. Armed with his smile and unconditional love for Katha, Sattu marches on to confess his love for Katha without bothering to find out the reason for her breakup, and that's when a new chapter opens up with his doomed one-sided love story for the girl who is carrying a big secret with her in the movie.

Revealing more than this would be a spoiler, but I can say Satya Prem ki Katha isn't the kind of film we could've expected from its trailer. It is a complete family entertainer. The movie delivers a powerful social message that "when a girl says no, that means it's a no. "The best part of the movie is its music.



Vijay 1 MECS



ACROSTIC POEM ABOUT SWEDEN

SPECTACULAR LANDSCAPES, LAKES, DENSE FORESTS AND FJORDS, WEAVING TALES OF VIKINGS DURING FROSTY ENDLESS NIGHTS,

EVERY SEASON HAS ITS OWN MYSTIC VIBE,

DELIGHTING IN A FIKA SPREE,

ETHEREAL RAYS OF MIDNIGHT SUN AND NORTHERN LIGHTS, NORDIC SPIRIT ALL OVER THE ENCHANTING SITES.



1 B.Com CA-B

CELEBRATE GANESH CHATURTHI WITH NATURE

Ganesh Chaturthi is one of the most prominent festivals of India. Although celebrated all over the country, in the state of Maharashtra it is celebrated with utmost enthusiasm. During this festival, the devotees of Lord Ganesha come together irrespective of their backgrounds to celebrate this festival to spread joy and unite people. This is a much awaited festival in India. Before starting anything new, people always worship lord Ganesh because they consider him as the God of wisdom and prosperity. Historically, Ganesh Chaturthi has been celebrated since the time of King Shivaji. It was during India's freedom struggle that Lokmanya Tilak changed this festival from a private celebration to a grand public festival where everyone in the society could come together, pray, be united and celebrate this joyous occasion. The interesting story behind Ganesh Visarjan is believed that Lord Ganesha returns to Mount Kailash to join his parents Lord Shiva and Goddess Parvati on the last day of the festival. This year we celebrate Ganesh Chaturthi on 19th September and the last day of the festival (Visarjan) is on 28th September. Every year, people wait eagerly to celebrate the festival and like always it remains a memorable season. This season, I pray to God to shower his blessings on us and wipe out all the struggles from our lives. Lastly, dear readers, an advice to support and use chemical-free Ganesh statues so that we could lend a hand to save our environment. Have a great Ganesh Chaturthi and celebrate it in an eco-friendly way. Don't use chemical clay, celebrate Ganesh Chaturthi with nature!



J. Nitish Kumar 3 BBA



CHANDRAYAAN 3- A LANDMARK IN INDIA'S STELLAR JOURNEY

Chandrayaan-3 is India's third mission to explore the Moon, carried out by the Indian Space Research Organisation (ISRO). This mission showcases India's impressive progress in space exploration. It continues the achievements of its previous missions, Chandrayaan-1 and Chandrayaan-2, highlighting ISRO's strong commitment to advancing scientific knowledge and space technology. These missions have not only made important discoveries but also encouraged countries to work together and inspired emerging spacefaring nations. Besides improving our understanding of the Moon's makeup and history, the Chandrayaan series also reflects India's determined effort to push the boundaries of space exploration for the benefit of humanity.

KNOW THE ROPES LEARN THE ROPES

1. "Bite a bullet":

To face a difficult situation with courage and determination.

2. "Throw caution to the wind":

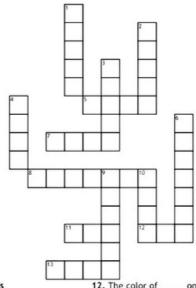
To take a risk without worrying about the consequences.

3. "Jumping at shadows":

Being overly anxious or fearful of imaginary dangers.

BRAIN CRUSH

INDEPENDENCE DAY CROSSWORD



MR./MS.



Aditi Singh Alumni

- 5. We believe our first flag was made by Betsy
- 7. We celebrate our freedom on _____ the fourth.
- 8. The flag of the USA has thirteen _____.
- 11. Our coins have the phrase "In _____ we trust" stamped on them.
- 12. The color of _____ on _ 4. The cloth _____ is a our flag stands for bravery. symbol of our country.
- 13. The color of _ our flag stands for justice. Down
- The color of ____ on our flag stands for purity. 2. Our country's flag has
- 3. One of the flag's nicknames is Old ___
- 6. America won its
- independence from in 1776.
- 9. The ____ of Allegiance to the flag says that we are "one nation under God."
- 10. Our National Anthem

Answers for Quizard

- 1. HTML
- 2. Uniform Resource Locator
- 3. Information
- 4. Tim Berners-Lee
- 5. Domain
- 6. Bill gates and Paul G Allen
- 7. Microsoft Edge
- 8. Rolled/Rolling on the floor laughing
- 9. Yahoo Messenger
- 10. New Tab/ Quick Tab
- 11. Pay through mobile
- 12. Kevin Systrom



EPISODE 1: BEHIND THE DOORS

People often say that life can change in the blink of an eye, and when I reflect on my own life, I can recall an incident that completely turned my life upside down. Back during my college days, I resided in a hostel with two friends, Shamu and Nikki. It was the final semester, and we were presented with an opportunity for an outing. The three of us began discussing our plans for the outing. Shamu proposed an adventurous destination, while Nikki came across a YouTube video featuring a live stream from a haunted house. Although I dismissed both of their suggestions, I extended an invitation for them to visit my village, convinced that they would love the experience. After some persuasion, they agreed, and we set off on our journey. Before departing, our warden cautioned us to be cautious and informed our parents about the trip. With a nod of agreement, we embarked on our adventure, wearing stylish sunglasses. Upon arriving at my village, we rented a small room, freshened up, had dinner, and then turned off the lights. It was close to nine o'clock at night. Suddenly, there came a knock at the door-"Tok tok tok." Startled, I opened the door, only to find no one in sight. Puzzled, I closed the door, took a sip of water, and mustered the courage to investigate further. A foul smell wafted from a corner of the stairs, prompting me to cover my nose. As I cautiously approached the source of the odor, I heard the sound of breaking glass emanating from that corner. The noise caused my body to tremble, my heart rate to increase, and a bead of sweat to trickle down the side of my head. In the midst of my growing unease, I noticed shadows converging towards me...

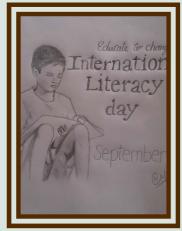


1 BA Psychology

SOUL WHISPER OF THE MONTH

COURAGE DOES NOT ALWAYS ROAR. SOMETIMES COURAGE IS THE QUIET VOICE AT THE END OF THE DAY SAYING, 'I WILL TRY AGAIN **TOMORROW'**

ARTIST'S FINEST





Nikitha Patel 3 BA





Ramya Ch 2 B.Com (Hons)





Ms.Gayatri Dep.of Sanskrit





M.Sumanth 2 B.com (CA)





Sunita Patra 1 B.sc mpcs

SNAP SHOT











MEET THE NEW CREW OF LFDC

The Investiture ceremony held at Little Flower Degree & PG College marks the occasion where students are conferred with leadership roles and responsibilities, symbolizing their commitment to the institution's growth and values.

PRESIDENT: ABIYA ANIL (BSC MSCS 3)

GENERAL SECRETARY: TAHIR BAIG (BA 3)

TREASURER: SHRIYA SAJEESH (BBA 3)

VICE PRESIDENT BOYS: SRI VARDHAN(B.COM CA 2)

VICE PRESIDENT GIRLS: MEENAKSHI (BBA 2)

CULTURAL SECRETARY: JITHENDER REDDY (BBA 3)

LITERARY SECRETARY: SANDEEPTHI KULKARNI (BSC BTMC 3)

SPORTS SECRETARY BOYS: ROHIT ISSAC (BSC MSCS 3)

SPORTS SECRETARY GIRLS: RAKSHITA (B.COM GEN 3)

NCC SECRETARY: SANTOSH (BSC MSCS 3)

NSS SECRETARY: SREEKAR (BSC BZC 3)

LIFE SECRETARY: SHABAREESH(BBA 3)

LIFE SECRETARY VICE: MOHIT (BBA 2)

LENVIN SECRETARY: SAI ADITYA (BSC BTMC 3)

LENVIN SECRETARY VICE: LALITHA (BSC BTMC 2)

DECIPLINE CO- ORDINATORS BOYS: VARUN(B.COM CA 3),

ABHISHEK (B.COM CA 3)

DECIPLINE CO-ORDINATORS GIRLS: AFSHIA (BBA 3),

MANASA (BSC BTMC 3)







TYAGARAJA

Tyagayya in full Kakarla Tyagabrahmam was born on 4th May 1767 to Kakarla Rama Brahmam and Seethamma in Tiruvarur of Tamil Nadu district. Tyagaraja is one of the most renowned musician of indian classical carnatic music. Popularly known as Tyagayya, Tyaga Brahma and Tyaga Raju, he is one of the trinity of Carnatic musicians along with Muthuswamy Dixitulu and Shyama Shastri. He composed his first song "Namo Namo Raghavayya" at the age of 13. He has composed nearly 24000 compositions of which 700 compositions are taught as well as practiced. He invented 66 new ragas in his time. He is also famous for his Pancharatna Kritis.

One of the best composition was:

పల్లవి జగదానంద కారక! జయ జానకీ ప్రాణ నాయక!||జగదానంద|| అనుపల్లవి గగనాధిప! సత్కులజ! రాజ రాజేశ్వర! సుగుణాకర! సుజన సేవ్య! భవ్య దాయక! సదా సకల | | జగదానంద | |



Tyagayya Aaaradhana festival is celebrated every year at Tiruvayur, where hundreds of musicians come together to perform Pancharatna Kritis in unison. This tradition is being continued for the past 168 years.

A crater on the planet Mercury is named after him. Tyagaraja is the third-largest crater of the Kuiperian system on Mercury.

34 well-sculptured bronze statues, mounted on high platforms, of people who played iconic role in the development of Hyderabad and Telugu culture along the Tank Bund road. The statues were installed by the then Chief Minister of Andhra Pradesh, N. T. Rama Rao. Tyagararaja's statue is one among them.

గంధము పూయరుగా పన్నీరు గంధము పూయరుగా అందమైన యదునందుని పైని కుందరదనవర వందగ పరిమళ "గంధము" తిలకము దిద్దరుగా కస్తూరి తిలకము దిద్దరుగా కళకళమని ముఖకళగని సొక్కుచు పలుకుల నమృతము నొలెకిడి స్వామికి "తిలకము"







Mr.Vijay Bhasker **Dept. Of Computer Science**

HOPE IS IN YOUR REACH

In a country with a diverse culture and strong moral principles imbibed from the very young age of toddlers in the form of stories like Panchatantra, the suicide rate is high and growing drastically every year.

We as a country have struggled a lot to free ourselves from bondage and dependency and proudly celebrate our 77th Independence Day, but we are still not free from our own inner devils of depression, rejection, traumatic stress, substance use and impulsivity, fear of loss, hopelessness, feeling like a burden to others, and social isolation, to name a few.

In spite of all the efforts and inner turmoil we go through, we put a strong and happy face forward for our family and friends. We flee even from our friends to hold back our personal issues for a variety of reasons, from being judged to being downplayed, only to make them feel frustrated at not being an important part of our lives.

On the occasion of Suicide Prevention Day, let us all take an oath to feel OK with all the above-mentioned emotions, but it is great to ask for HELP.

Let us look at the warning bells from people around us.

Talking about feeling trapped, empty, in pain, or a burden:

- Giving away important possessions and
- Putting affairs in order

How will we help them:

- Ask them about their thoughts.
- Keep them safe. Reduce access to highly lethal items.
- Be there. Listen carefully. According to studies, talking may reduce suicidal ideation rather than increase.
- Help them connect: Make a connection with trusted individuals like family members, friends, a spiritual advisor, or a mental health professional.
- Stay connected. Stay in touch after a crisis.

Above all, make ourselves and others understand that we are not alone. Letus make the most of the precious possession we have today: "life."

It's okay to ask for help. 😇





Ms.G.Lavanya
Dept.of Pyschology

ROAD DOWN TO HISTORY

Dear readers, in the annals of human history, there cannot be a greater ruler in the world than this Indian Emperor whose name and fame brought glory to India and who gifted the 'light of Asia' Lord Buddha and Buddhism to the world.

EMPEROR ASOKA THE GREAT - (273-232 BC)

Amid tens of thousands of names of Monarchs that crowd the columns of history-their majesties, and graciousness, and serenities and royal highness and the like-the name of Asoka shines and shines almost like a star

HG wells

Asoka Devanampiya (beloved of the gods) Piydasi (pleasant to behold), holds the highest place in the history of the world. The greatness of Asoka was not because of the extent of his empire but because of his character as a man, the lofty ideals he stood for and the principles by which he governed such a vast territory. The rule of Asoka is regarded as the brightest page in the history of India.

Asoka was the grandson of Chandragupta Maurya, the founder of the Maurayan dynasty, the son Bindusara. His territory extended from Afghanistan to Madurai in Tamil Nadu. At the age of 34 he ascended the throne, but at a young age of 18 he became the viceroy of Avanti. Asoka's administration was efficient and he paid great attention to the welfare of the people and worked ceaselessly to promote their happiness and declared that all people were his children and approach him at any hour of the day. He regarded his duties as a debt to be repaid to his people. He attached great attention to the importance of Ahimsa and Dharma.

At the 13th year of his reign, Asoka was involved in Kalinga war, which was a turning point in his life. The horrors of Kalinga war were lakhs of people were killed and one and half lakh persons were captured. He was deeply moved by the cries of the wailing women and children, so he gave the policy of war and propagated Ahimsa and Dharma Vijaya and turned to Buddhist and his Law of Piety was based on Buddhist principles. Asoka propagated Buddhism and sent missionaries to foreign lands. He sent his son Mahendra and daughter Sangamitra on a religious missions to Ceylon for the propagation of Buddhist Dharma.

Dr. Majumdar accords high place to Asoka in the history of the world. He said "it is not every age, it is not every nation, that can produce a king of that type, and Emperor Asoka still remains without a parallel in the history of the world."



Ms.Thane
Dept.of Pol.Science



VOCABULARY GRID

Triple Whammy
Dear Sister Esther,

It's been more than thirty years since we met, so this thank you comes a little late. But only now as I grow older and look back on my life I truly understand how rich a lesson you taught me all those years ago. As a grown-up myself now, I am grateful that your fine I intellect, sharp determination and dogged pursuit of excellence were once wasted on my sixteen-year old self. You taught me how to think and that's what school is supposed to be all about.

Long after I've forgotten almost everything else I learned in high school, I remember that a foolish consistency is the hobgoblin of little minds and that the worse of true love never did run smooth and that action is eloquence and that hope is a walking dream "I owe whatever success I've enjoyed to your insistence that I learn the triple- whammy Arts of Emersonian self-reliance, Shakespearean smile and Aristotlian unity

Yours truly, Mary Cook

VOCABULARY USED:

- 1. Intellect = A clever person
- 2. Dogged pursuit = Having or showing the attitude of a person who wants to do or get something and will not stop lying
- 3. Hobogoblin = A fearsome mythical creature
- 4. Eloquence = Fluent or persuasive speaking or writing
- 5. Triple Whammy = Two or three unpleasant difficult situations occur at the same time
- 6. Insistence = The act of stating or demanding



Y.Kirthika 3 BBA-B

STUDENT'S POV

What is your most used sentence to control the class?



- Is this a class or a fish market?
- I won't teach this topic. Study by yourself
- Class, stop making noise!
- This is the worst batch I have ever seen
- Others in my style

CORE TEAM





Mrs. Lakshmi Andal HOD, English



Sri Vidhya- Alumni Managing Editor





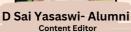
Content Manager



Aditi Singh- Alumni Content Moderator









Shriya Sajeesh- BBA 2
Associate Content Editor



Swati Kumari- Alumni **Content Curator**



Tahir Baig- BA 3 **Outreach Specialist**







Hannah Angelina-BA 3 Content Reviewer



Nitish Kumar-BBA 3

Design Team Lead









MARK YOUR CALENDARS

2ND SEPTEMBER- WORLD COCONUT DAY

5TH SEPTEMBER- INTERNATIONAL DAY OF CHARITY

5TH SEPTEMBER- TEACHER'S DAY

8TH SEPTEMBER- INTERNATIONAL LITERACY DAY

8TH SEPTEMBER- WORLD PHYSICAL THERAPY DAY

9TH SEPTEMBER- WORLD FIRST AID DAY

11TH SEPTEMBER- NATIONAL FOREST MARTYR'S DAY

14TH SEPTEMBER- HINDI DIWAS

15TH SEPTEMBER- ENGINEER'S DAY

16TH SEPTEMBER- WORLD OZONE DAY

21ST SEPTEMBER- INTERNATIONAL DAY OF PEACE (UN)

21ST SEPTEMBER- WORLD ALZHEIMER'S DAY LANGUAGES

23RD SEPTEMBER- INTERNATIONAL DAY OF SIGN.

24TH SEPTEMBER- NSS DAY

27TH SEPTEMBER- WORLD TOURISM DAY