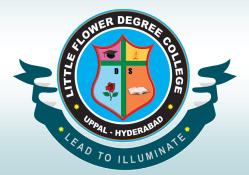
## LITTLE FLOWER DEGREE COLLEGE

### (Affiliated to Osmania University)

## Uppal, Hyderabad

Managed by Brothers of St. Gabriel Educational Society





# **CULTURAL ACTIVITIES POLICY**

#### Preface

Cultural activities policy fosters cultural diversity and promotes creative work. Besides regular activities, it is essential to develop a creative and constructive mind in a positive way for a student's holistic development. Cultural diversity enriches the educational experience and promotes respectful engagement across differences, thus preparing graduates to function well in a diverse society and a globally interdependent world.

Cultural activities promote social inclusion, tolerance, capacity building, and enhance confidence. Hence, every student is encouraged to participate in cultural activities to exhibit their talents, whether events conducted in the college or in other colleges.

#### 1. Objectives

- Representation and celebration of diverse cultures, backgrounds and perspectives within the college community.
- Educate students, faculty and staff about various cultures, traditions through events, workshops, competitions and Fests.
- Provide platform and resources for students to engage in artistic endeavors such as music, dance and visual arts
- Support to preserve and promote the cultural heritage of the college and community through cultural festivals.

#### 2. Scope

- Guidelines for organizing cultural events such as festivals, exhibitions, workshops and lectures.
- Strategies for developing diverse and engaging cultural programs.
- Efforts to engage with the broader student community through cultural outreach programs to enrich the college culturally.

#### 3. Composition

- 1. Principal
- 2. Vice principal
- 3. Faculty coordinator
- 4. Faculty Member (5 members)
- 5. Student Secretary

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#### 4. Roles, Responsibilities and Functions

- Encouraging participation from students of diverse backgrounds.
- Providing resources and spaces for students to explore and express their creativity.
- Planning and coordinating cultural events such as festivals, workshops, competitions and fests.
- Collaborating with student communities from different colleges to host cultural events.
- Ensuring that cultural activities are accessible to all students.
- Collecting feedback to assess the effectiveness of cultural activities and initiatives.
- Fostering a sense of national identity by encouraging students to engage with the student community beyond their institutions.

#### 5. POLICY:

**5.1** LFDC conducts cultural competitions to encourage students to bring out their best in aesthetics. Auditions are held to identify the talent and students are trained/given time to practice to take part in intra and inter cultural competitions.

**5.2** LFDC selects the cultural coordinator and approves the committee members. A committee is formed each year to ensure smooth functioning of all cultural events. It comprises a faculty coordinator, a student secretary, and five teaching staff members. Faculty coordinator is selected for the period of three years; there may be an extension/replacement if the situation requires.

**5.3** The cultural committee functions with its aims, objectives and duties in compliance with these policies to accomplish the vision and mission of the college.

**5.4** Each year a student coordinator is selected from the final year who has actively participated and has won laurels in various cultural events in the first and second graduate years, without any arrears.

**5.5** The Cultural Committee has the right to take decisions in consultation with management regarding cultural activities and should coordinate with the student secretary.

**5.6** Responsibility assigned to staff and students for organizing/managing any event should be taken seriously and performed with utmost sincerity.

**5.7** The student secretary can take student volunteers to oversee the activities and inform the same to the cultural coordinator and ensure cooperation among the students involved.

**5.8** Cultural competitions and activities for any event are decided by the committee respecting the significance of each program, person, group, and culture.

**5.9** For any practice/preparation/rehearsal, permission should be taken from the management if it extends beyond college hours.

**5.10** Students participating in programmes organized by other colleges during college hours should obtain permission from the Cultural coordinator, class in charge and parents.

5.11. Misbehavior during cultural programmes, the management can take action.

**5.12** Cultural competitions will be organized if the minimum number of participants is ten, else the competition stands cancelled.

**5.13** In each competition, the judge's decision is final and there is no room to challenge his/her decision.

5.14 Winners are awarded with certificates, mementos and cash prizes.

**5.15** The Cultural committee coordinator documents every event conducted accurately with required evidence.

**5.16** The college organizes Intra and Inter collegiate (Kalakshetra) competitions and Fest every year for students to showcase their talent. such as Rangoli,

**5.17** Best student 'Cultural' is awarded to students for participating and winning more awards in intra and inter collegiate Cultural competitions conducted at college, university, state level.

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#### 6. Cultural Activities:

ndi ith ith ial ial Various organized activities/events/competitions such Mehandi as are Design/Rangoli/Nail Art/ Hair Styling/Make up/Face Painting, Culinary (With fire/without fire/)/Vegetable carving, Flower Arrangement, Fancy Dress, Dance (Classical, Solo, Mime, Music Band/Instrumental/Singing, group), Art/drawing/painting/pencil sketch, Fresher's/Farewell/ Ethnic Day/Festivals/Special Days/Annual day cultural events.

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